

Memory

Music by
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Text by
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after T.S. ELIOT

Freely [♩ = 50]

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The tempo is marked 'Freely' with a quarter note equal to 50 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

GRIZABELLA

The first line of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 12/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Mid - night. Not a sound from the pave - ment. Has the moon lost her Me - mory All a - lone in the moon - light I can smile at the". The piano accompaniment includes a bass line with chords Bb and Gm.

The second line of the song continues the vocal and piano accompaniment. The lyrics are: "me old - mory? She is smil - ing a - lone. In the days, I was beau - ti - ful then. I re -". The piano accompaniment includes a bass line with chords Eb and Dm.

The third line of the song continues the vocal and piano accompaniment. The lyrics are: "lamp - light the wi - thered leaves col - lect at my feet And the mem - ber the time I knew what hap - pi - ness was, Let the". The piano accompaniment includes a bass line with chords Cm and Gm.

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